

Vicente Hansen Atria

# Anticueca N.6

for nylon guitar scordatura

(2020)

# General

Violeta Parra wrote a collection of lesser known pieces for solo guitar entitled "Anticuecas." These pieces are somewhat forgotten gems in Chilean folk music, using sophisticated harmonies and dense textures, while reinterpreting the traditional rhythms of the cueca in a delicate and careful way. "Anticueca N. 6" is an attempt to continue in her footsteps, using a novel scordatura based on stacked neutral thirds and quarter-tone harmonies to continue pushing these harmonic boundaries. In all of her work, but perhaps most overtly in these pieces, Parra regarded folk music as a living tradition that can be questioned and reimagined; this is the spirit in which this piece is written.

*Vicente Hansen Atria*

## Scordatura

- This piece requires a six string nylon guitar to be tuned in the following way (highest to lowest): C#, A+, F#, D+, B, G+. In other words, it is tuned in parallel neutral thirds. For this tuning to sound resonant, the guitar must

be restrung with a thin B string in place of a first string, and a thick A string in place of the sixth string.

## **Performance Notes**

- Several sections of this piece are written in somewhat of a shorthand, relying on loops with written notes as to how to vary and modify these loops. This is an invitation to the performer to think about how to mold this music, and how to approach it in a personal way.

# Anticueca No. 6

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whenever possible, let vibrate  
fingerstyle

$\text{♩} = 122$

accel. morph  $\longrightarrow$

Guitar

TAB

4

accel. morph  $\longrightarrow$   $\text{♩} = \text{c. } 136$

Gtr.

4

3-5x 3x

9

accel./rit.  $\longrightarrow$  9-11x

Gtr.

9

vib.

8va m.s.p.

The score is written for guitar and includes a guitar tablature (TAB) system. The music is in C major and 4/4 time. The tempo is marked as  $\text{♩} = 122$ . The score is divided into measures, with some measures containing multiple notes or chords. The guitar part is written in standard notation, while the TAB part is written in a simplified notation using numbers 0-5 and symbols like  $\circ$  and  $\text{vib.}$ . The score includes various musical notations such as accidentals, dynamics, and performance instructions. The score is divided into measures, with some measures containing multiple notes or chords. The guitar part is written in standard notation, while the TAB part is written in a simplified notation using numbers 0-5 and symbols like  $\circ$  and  $\text{vib.}$ . The score includes various musical notations such as accidentals, dynamics, and performance instructions.

# ANTICUECA No 6

2

vary timbre of open string  
try to keep timbre of other strings consistent  
accel. thru

13

Gtr.

13

16

Gtr.

16

21

Gtr.

21

24

Gtr.

24

alter order of measures in repeat ad lib.

$\text{♩} = \text{c. } 136$

first time approx. 25:75 in time vs out of time ratio  
 second time 50:50  
 when in time, stick to written rhythm. vary dynamics, timbre, tempo.

29 (cueca)

Gtr.

29

33

Gtr.

33

41

Gtr.

41

47

Gtr.

47

x3

# ANTICUECA No 6

4

Gtr.

55

rit.

Gtr.

62

rep. ad lib

repeat back to m.64

x2

x2

Gtr.

67

8va

ppp